

Japanese Years 9-10 Course Overview – Year B 2018

This overview was developed to cater to the majority cohort of learners: 7-10 sequence (Year 8 entry)

Further information can be found in the Module and Lesson Plans for this language.

Term 1	Term 2	Term 3	Term 4
<p>Module 1: ZEN AND THE ART OF LEARNING JAPANESE</p> <p>KEY QUESTION(S): What is Zen? How do you cultivate more inner peace?</p> <p>KEY CONCEPTS: Well-being, custom, tradition, environment</p> <p>KEY PROCESSES: Researching, comparing, creating, evaluating, analysing</p>	<p>Module 2: PARTY TIME, SHALL WE DANCE?</p> <p>KEY QUESTION(S): How have traditional celebrations changed?</p> <p>KEY CONCEPTS: Identity, family, community, celebration, custom, tradition</p> <p>KEY PROCESSES: Recognising, identifying, reflecting, comparing</p>	<p>Module 4: YOU ARE LATE!</p> <p>KEY QUESTION(S): How important is it to be on time?</p> <p>KEY CONCEPTS: Home life, daily routine, social experience</p> <p>KEY PROCESSES: Interacting, responding, expressing, opinion, comparing, analysing,</p>	<p>Module 6: GPS IN JAPANESE</p> <p>KEY QUESTION(S): How do I get from A to B?</p> <p>KEY CONCEPTS: Location, place, journey</p> <p>KEY PROCESSES: Informing, interacting, responding, expressing</p>
<p>CONTENT DESCRIPTIONS</p> <p>SOCIALISING Develop classroom language to participate in interactions such as clarifying, apologising, showing appreciation, complimenting, and reflecting on their learning experiences</p>	<p>CONTENT DESCRIPTIONS</p> <p>INFORMING Convey factual information, ideas and opinions using different modes of presentation that take account of context, purpose and audience</p> <p>CREATING Listen to, read and view a range of imaginative texts in multimodal</p>	<p>CONTENT DESCRIPTIONS</p> <p>SOCIALISING Initiate and sustain interactions to share experiences, personal opinions, aspirations, thoughts and feelings and to discuss aspects of young people’s experience</p> <p>SYSTEMS OF LANGUAGE Use a range of textual conventions</p>	<p>CONTENT DESCRIPTIONS</p> <p>INFORMING Access ideas and information from a range of spoken, print and multimodal texts, compare views, state opinions, and present information in different formats to inform or interest others</p>

<p>CREATING Create own or shared texts in different modes and formats to inform or entertain others, or express ideas, attitudes and perspectives, using imaginary characters, places and experiences</p> <p>REFLECTING Reflect on own identity, including their identity as a learner and user of Japanese, through connecting observations of experience over time</p> <p>SYSTEMS OF LANGUAGE Understand the intonation and phrasing patterns of spoken Japanese; and recognise that most kanji have more than one 'reading' and that the pronunciation changes according to kanji compounds Convey meaning by appropriately selecting and combining hiragana, katakana and kanji characters, and use understanding of kanji to predict meaning of unfamiliar words</p>	<p>formats, such as anime, manga or J-pop, describe settings, identify key ideas and events, give opinions and analyse cultural content</p> <p>REFLECTING Participate in intercultural interactions, recognising how their own cultural norms impact on language use and that intercultural communication involves shared responsibility for meaning-making</p> <p>Role of language and culture Recognise and explain how the Japanese language carries embedded cultural information, such as the prioritising of collective well-being, respect and harmony</p> <p>Module 3: ODAJI NI (GET WELL SOON)</p> <p>KEY QUESTION(S): So, what seems to be the problem? Whose advice should I take?</p> <p>KEY CONCEPTS: Well-being, health, awareness, care</p>	<p>in spoken, written and multimodal texts, and understand how different scripts are used to convey meaning or effects</p> <p>LANGUAGE VARIATION AND CHANGE Understand that the Japanese language has evolved and developed through different periods of influence and cultural and societal change</p> <p>Module 5: TAKE OFF YOUR SHOES</p> <p>KEY QUESTION(S): What is it like to live in a Japanese house?</p> <p>KEY CONCEPTS: Home life, daily routine, social experience,</p> <p>KEY PROCESSES: Responding, expressing, opinion, comparing, analysing, comparing</p> <p>CONTENT DESCRIPTIONS SOCIALISING Participate in activities that involve transacting, negotiating, planning</p>	<p>TRANSLATING Create print, digital and multimodal bilingual resources for the school and wider community, such as notices and instructions, announcements, promotional material and invitations</p> <p>CREATING Create own or shared texts in different modes and formats to inform or entertain others, or express ideas, attitudes and perspectives, using imaginary characters, places and experiences</p> <p>SYSTEMS OF LANGUAGE Understand the systematic nature of Japanese language and grammatical forms, and explore how to use/combine these elements to express complex ideas</p>
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	<p>KEY PROCESSES: Comparing, expressing, questioning, describing</p> <p>CONTENT DESCRIPTIONS</p> <p>INFORMING Access ideas and information from a range of spoken, print and multimodal texts, compare views, state opinions, and present information in different formats to inform or interest others</p> <p>TRANSLATING Create print, digital and multimodal bilingual resources for the school and wider community, such as notices and instructions, announcements, promotional material and invitations</p> <p>LANGUAGE VARIATION AND CHANGE Recognise variations in language use that reflect different social and cultural contexts, purposes and relationships</p>	<p>and participating in events and experiences</p> <p>CREATING Listen to, read and view a range of imaginative texts in multimodal formats, such as anime, manga or J-pop, describe settings, identify key ideas and events, give opinions and analyse cultural content</p> <p>TRANSLATING Translate familiar social and community texts, such as emails, chat room posts, public signs and notices, from Japanese into English and vice versa, considering the role of culture when transferring meaning from one language to another</p> <p>SYSTEMS OF LANGUAGE Use a range of textual conventions in spoken, written and multimodal texts, and understand how different scripts are used to convey meaning or effects</p>	
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Across the year  Mindfulness techniques in Japanese

Years 9 and 10 Achievement Standard

By the end of Year 10, students use written and spoken Japanese to interact with peers, the teacher and other Japanese speakers to exchange

information and opinions about personal interests and experiences. With support they share information about broader topics of interest, such as education, travel, sport, teenage life and popular culture. When collaborating in shared tasks and activities, they use set phrases and modelled language to transact and make arrangements, for example, ^{らいしゅう} 来週の土曜日にサッカーをしませんか。土曜日はちょっと…。 Students ask and respond to questions, such as *どのぐらい、いくつ、* using spontaneous language. They provide explanations, opinions and reasons, for example, by using *～と思います、～からです*. They maintain and extend interactions by requesting repetition or clarification and by using *あいづち*. They apply appropriate conventions of pronunciation, rhythm and phrasing in speech to allow for others' use of *あいづち*. Students read and write hiragana and known kanji, read katakana, and write familiar katakana words, including elongated vowels, double consonants and contractions. They analyse and extract information from a range of spoken and written texts and multimodal sources. They understand gist and predict the meaning of unfamiliar words and expressions from context, grammatical and vocabulary knowledge. Students create and present informative and imaginative texts, taking into account audience and purpose, such as by using *て* form (*～てはいけません、～てもいいです、～ています*), and the plain form (*～たり～たりします、～と思います、～つもり*). They extend or qualify their message by using adverbs such as *とくに、* ^{ときどき} *時々*、 and link ideas by using conjunctions, such as *それに、だから、けれども*. Students translate and interpret texts, explaining words and expressions that are difficult to translate and those with embedded cultural meanings, such as *ただいま、おかえり*. They describe their reactions to intercultural experiences and reflect on how their own assumptions and identity influence and are influenced by their language use.

Students identify the functions of different scripts within texts: how hiragana is used for particles, conjunctions, and verb and adjective endings; katakana for borrowed words and some onomatopoeia; and kanji for nouns and verb and adjective stems. They apply their understanding of kanji to identify word boundaries and know its role in assisting with the identification of linguistic elements. They distinguish between *おくりがな* and *ふりがな*、 and recognise that kanji can be pronounced differently using *音* (on) or *訓* (kun) readings. Students understand the function of verb stems, and of *て* form and plain form verbs, and conjugate a range of verb tenses and forms. They apply their understanding of conjugation to produce negative and past adjectives. Students identify and use a range of case particles such as *か* (or), *より*、 *で* (purpose/by) and *に* (location). They use metalanguage to describe and compare language features and rules of sentence construction. They choose between using *です/ます* or plain form based on age, relationship, familiarity, context and text type, such as using plain form in a personal diary. They understand that languages change over time through contact with other languages and cultures, and identify the particular impact of technology and media on contemporary forms of communication, for example, the widespread adoption of English terms into Japanese, such as *コピペ*. Students explain how Japanese cultural values such as the importance of community, ^{うち そと} *内/外*、 respect, and consideration for others are embedded in language and behaviours such as *がんばりましょう。だいじょうぶ？*。

Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.

Updated 29/1/2018