

German Year 10 Course Overview – 2018

This overview was developed to cater to the majority cohort of learners: 7-10 sequence (Year 8 entry)

Further information can be found in the Module and Lesson Plans for this language.

Term 1	Term 2	Term 3	Term 4
Module 1:	Module 2:	Module 3:	Module 4:
MADE IN GERMANY	99 LUFTBALLONS	PARTY ON! (FESTE)	BERLIN: AN ISLAND WITHIN GERMANY (BERLIN: EINE INSEL IN DEUTSCHLAND)
<p>KEY QUESTION(S): What has Germany brought to the world?</p> <p>KEY CONCEPTS: perspectives, world issues, discovery</p> <p>KEY PROCESSES: evaluating, researching, reporting</p>	<p>KEY QUESTION(S): What is the sound track of my life?</p> <p>KEY CONCEPTS: imagery, metaphor, emotion, cultural behaviour</p> <p>KEY PROCESSES: analysing, comparing, persuading, interpreting, translating</p>	<p>KEY QUESTION(S): How do I have fun?</p> <p>KEY CONCEPTS: celebration, leisure, perspective, diversity</p> <p>KEY PROCESSES: planning, negotiating, presenting, representing</p>	<p>KEY QUESTION(S): How do past events shape our lives?</p> <p>KEY CONCEPTS: influence, power, diversity</p> <p>KEY PROCESSES: reflecting, understanding, analysing, discussing</p>
CONTENT DESCRIPTIONS	CONTENT DESCRIPTIONS	CONTENT DESCRIPTIONS	CONTENT DESCRIPTIONS
<p style="text-align: center;">SOCIALISING</p> <p>Engage in a range of shared activities such as managing events and arguing for a course of action by persuading others to change their opinion and/or behaviour</p> <p style="text-align: center;">INFORMING</p> <p>Convey ideas, information and views from multiple sources, using</p>	<p style="text-align: center;">CREATING</p> <p>Engage with a variety of imaginative texts, analysing the main ideas, values and techniques, discussing issues and themes, using evidence from the texts to support their views.</p> <p style="text-align: center;">TRANSLATING</p> <p>Interpret and/or translate German</p>	<p>Engage in a range of shared activities such as managing events and arguing for a course of action by persuading others to change their opinion and/or behaviour.</p> <p style="text-align: center;">INFORMING</p> <p>Convey ideas, information and views from multiple sources, using different modes of presentation to</p>	<p style="text-align: center;">SYSTEMS OF LANGUAGE</p> <p>Understand and apply in complex sentences a range of vocabulary and grammatical structures including future tense, imperative mood and some relative pronouns for the purposes of interaction, narration, description, persuasion, argument and exposition.</p>

<p>different modes of presentation to suit different audiences and to achieve different purposes.</p> <p>REFLECTING Explore and express own identity and ability to act as cultural mediators between German speakers and Australians.</p>	<p>and English texts, identifying and explaining culture-specific aspects and expressions which do not translate easily.</p> <p>REFLECTING Make choices while using German, recognising own assumptions and responsibility for modifying language and behaviours in relation to different cultural perspectives.</p> <p>SYSTEMS OF LANGUAGE Describe the interrelationship between text-types, language choices, audience, context and purpose, and identify the role culture plays in the creation and interpretation of texts.</p>	<p>suit different audiences and to achieve different purposes.</p> <p>TRANSLATING Identifying and explaining culture-specific aspects and expressions which do not translate easily.</p> <p>REFLECTING Reflect on self as a language user and discuss own and others' cultural identity, considering how it is both shaped by and influences ways of communicating and thinking</p> <p>SYSTEMS OF LANGUAGE Extend grammatical knowledge, including of cases, demonstrative and interrogative adjectives, prepositions, common subordinating conjunctions, and past and future tenses, to describe, situate and link people, objects and events in time and place</p>	<p>LANGUAGE VARIATION Understand the influence of language on people's actions, values and beliefs, and appreciate the scale and value of linguistic diversity.</p> <p>ROLE OF LANGUAGE AND CULTURE Understand that language and culture are interrelated and that they shape and are shaped by each other.</p>
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Across the year  Celebrations as they occur across the year

Years 9 and 10 Achievement Standard

By the end of Year 10, students initiate and maintain interactions in written and spoken German to communicate ideas, thoughts, feelings and information related to relationships, school experiences, the community and future plans. They interact with others to make decisions, solve problems, and negotiate and plan action in response to issues. When interacting, they use both rehearsed and spontaneous language. They ask and respond to

familiar questions, for example, *Wir sind in den Ferien oft ins Schwimmbad gegangen. Was hast du gemacht? Ich finde meine Schule gut, und du? Wie findest du deine Schule?* and make comparisons, such as, *Meine Freundin ist fleißiger als ich*. They give opinions explain problems and ask for advice or clarification, for example, *Ich wohne gern auf dem Land, weil ... , Ich habe mein Passwort vergessen. Was soll ich machen? Wie lernt man die deutschen Verben?*. They apply rules of pronunciation, intonation and stress, including variations such as contractions. They locate, analyse and record information, feelings and opinions from a range of texts. They respond to and re-create imaginative texts, and use descriptive and expressive vocabulary to communicate about experiences and emotions. They modify meaning with a range of adverbs and adverbial phrases, such as, *Wir haben das schon am Montag mit Frau Rolf gemacht*. They create personal, descriptive, informative and imaginative texts for different purposes, audiences and contexts. They use a range of grammatical elements to describe, situate and link people, objects and events in time and place. They use articles, for example, *der/ein*, personal pronouns, some demonstrative and interrogative adjectives such as *dieser, jeder* and *welcher*, possessive adjectives in the nominative, accusative and dative case, and a range of prepositions in everyday and topic-based phrases. They use present and future tenses of a range of regular and irregular verbs, including some modal, separable and inseparable verbs. They describe past events and experiences using the present perfect and simple past tenses with a range of common verbs. They use some common reflexive verbs in the present tense, such as, *Ich dusche mich morgens.; Interessierst du dich für Geschichte?* They use a variety of conjunctions and cohesive devices, for example, *als, dass, wenn, weil; dann, früher, danach, vorher*, to create cohesion and interest. They translate and interpret excerpts from informative and imaginative texts, identifying and explaining challenges and adjustments required when transferring meaning between languages and cultures. They explain the importance of audience and context in intercultural exchanges. They explain how cultural identity is both shaped by and influences ways of communicating and thinking.

Students give examples of how language changes over time and identify reasons for change. They apply the German case system (mainly nominative, accusative, dative) and explain the relationships between noun gender, article, pronoun, adjectival ending and case. They name some grammatical terms and their functions. They identify variations in the features of spoken and written German in relation to pronunciation, spelling and punctuation. They identify textual conventions in a range of texts and explain how they shape meaning and influence responses. They identify how features of German in familiar spoken and written texts vary according to audience, context and purpose. They reflect on their own cultural identity in light of their experience of learning German, identifying how their ideas and ways of communicating are influenced by their membership of cultural groups.

Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.

Updated 29/1/2018