

SACE COURSE OVERVIEW 2018		LANGUAGE: CHINESE	COURSE TYPE: BACKGROUND SPEAKERS		LEVEL: STAGE 2		
This course focuses on developing skills in exchanging, analysing and evaluating information, opinions and ideas. Detailed information is available from the Subject Outline accessible from the SACE Board web site: http://saceboard.sa.edu.au							
<p>Within the set Themes studied through a range of texts, students extend their knowledge of Chinese and reflect on, respond to aspects of the language and culture of Chinese speaking communities. Students are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment Plan for students is available on the class Edmodo at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria. Grades will result from student performance against the Performance Standards at A+ to E- level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are: communication, citizenship, personal development, work and learning.</p> <p>The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts.</p> <p>In courses which have texts and dictionaries, students are required to purchase these. In courses which do not have set texts, learning materials are provided by the teacher.</p>							
Set Texts: Teacher provided materials		Dictionary: Chinese-Chinese Dictionary; Chinese-English Dictionary					
Semester	Theme 1 China and the World	Theme 2 Modernisation and Social Change	Theme 3 The Overseas Chinese-speaking Communities	Theme 4 Language in Use in Contemporary China	Text Types	Main Grammar & Other Linguistic Features	
Semester 1 Prescribed Topics	<u>Population Issues and Policies</u> <ul style="list-style-type: none"> Migrant workers within China <u>The Environment</u> <ul style="list-style-type: none"> Environmental issues in China 	<u>The Impact of Technology</u> <ul style="list-style-type: none"> Information technology and youth culture in China and Australia 	<u>Cultural Evolution and Adaptation</u> <ul style="list-style-type: none"> Globalisation, China and the West Chinese culture and the Western Culture/Multiculturalism 	<u>Contemporary Issues</u> <ul style="list-style-type: none"> Contemporary films 	Advertisement Documentary Personal profile* Announcement Essay* Recount* Article* Film Report* Broadcast Interview Review* Conversation* Journal entry* Speech or talk* Description Letter or email* Discussion* Narrative account* Film or book reviews	Students will already have acquired a significant understanding of the conventional grammar and the functional grammar in Chinese through prior knowledge or study in stage 1. Further clarifying and consolidating students' knowledge and ability to convey meaning effectively in a range of social contexts will, however, necessarily involve extending their awareness of the system of structures and the functional use that underlie the language, as well as their ability to apply and adapt this knowledge to their immediate situations	

Semester 2 Prescribed Topics	<u>Political and Historical Developments since 1949</u> <ul style="list-style-type: none"> • Human rights and democracy • Taiwan and unification • Tibet, Xinjiang and autonomy 	Review themes Review the assessment criteria, the standard and their implications in completing assessment tasks Mid-year exams	Review themes Review the assessment criteria, the standard and their implications in completing assessment tasks Exam preparation	<u>Contemporary Issues</u> <ul style="list-style-type: none"> • Writers in the Chinese Language (eg Young writers, Established writers, Women writers) Exam preparation	As Above	Help students to connect the above with the assessment criteria, the standard and their implications in completing assessment tasks
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Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.