Serbian Year 8 Course Overview – Year A 2019 Further information can be found in the Module and Lesson Plans for this language.			
Term 1	**Term 2**	**Term 3**	**Term 4**
Module 1: **MY FAMILY** **KEY QUESTION:** Are all families the same? **KEY CONCEPTS:** Family, self, identity **KEY PROCESSES:** Reflecting, explaining, persuading, responding, reviewing, reflecting	**Module 3:** **GREETINGS FROM SERBIA** **KEY QUESTION:** Where is the best place to send a postcard from? **KEY CONCEPTS:** Event, place, experience **KEY PROCESSES:** Negotiating, requesting, explaining, transacting	**Module 5:** **HOW SOCIAL MEDIA HAS MADE THE WORLD A SMALLER PLACE** **KEY QUESTION:** What if the mobile phone had never been invented? **KEY CONCEPTS:** Technology, distance, change **KEY PROCESSES:** Transacting, negotiating, comparing, translating, experimenting	**Module 6:** **SERBIAN MUSIC AND LYRICS** **KEY QUESTIONS:** What does Serbian music mean to me? What is my favourite music? Why? **KEY CONCEPTS:** Music, lyrics, language **KEY PROCESSES:** Interacting, translating, understanding, discussing
CONTENT DESCRIPTIONS	**CONTENT DESCRIPTIONS**	**CONTENT DESCRIPTIONS**	**CONTENT DESCRIPTIONS**
SOCIALISING Initiate, extend and maintain social interactions with peers and known adults by seeking and offering ideas, thoughts and feelings about people, events and experiences **REFLECTING** Reflect on own participation in intercultural exchange and consider	**SOCIALISING** Participate in transactions related to purchasing goods and services, such as buying clothing and tickets and evaluating 'value for money' **INFORMING** Convey ideas and opinions by creating spoken, written and multimodal texts	**SOCIALISING** Contribute ideas, opinions and suggestions in interactions related to shared tasks and problem-solving, managing diverse views **INFORMING** Analyse, synthesise and evaluate ideas and information from multiple sources on a range of contemporary	**INFORMING** Convey ideas and opinions by creating spoken, written and multimodal texts **TRANSLATING 1** Translate texts, discussing different versions and why these might occur

how this shapes own identity over time **LANGUAGE VARIATIONS AND CHANGE** Understand the value of communicating within and across languages, and discuss the interrelationship between Serbian, English and other languages **Module 2:** **LET'S CELEBRATE** **KEY QUESTION:** What do we celebrate? **KEY CONCEPTS:** Relationship, community, celebration **KEY PROCESSES:** Sharing perspectives, exchanging, corresponding, identifying	**CREATING** Create texts for particular audiences that depict experiences or topics of interest **TRANSLATING** Translate texts, discussing different versions and why these might occur **SYSTEMS OF LANGUAGE** Use grammatical knowledge to extend meanings, including knowledge of the seven cases of nouns as well as gender and agreement, past and future tenses **Module 4:** **LIFESTYLE IN SERBIA AND ABROAD** **KEY QUESTION:** What does home mean to me? **KEY CONCEPTS:** Relationship, home, place **KEY PROCESSES:** Sharing perspectives, exchanging, corresponding, informing, persuading	issues **LANGUAGE VARIATION AND CHANGE** Analyse and understand the dynamic nature of Serbian (and languages in general) recognising the impact of technology, media and intercultural contact **SYSTEMS OF LANGUAGE** Apply understanding of distinctive features of text organisation	**TRANSLATING 2** Create short bilingual texts such as captions, stories and commentaries **LANGUAGE VARIATION AND CHANGE** Understand the value of communicating within and across languages, and discuss the interrelationship between Serbian, English and other languages

CONTENT DESCRIPTIONS	CONTENT DESCRIPTIONS		
SOCIALISING Participate in classroom activities, giving and following instructions, asking questions to clarify purpose, and describing procedures and actions taken **INFORMING** Analyse, summarise and share key ideas and information from a range of texts **INFORMING** Convey ideas and opinions by creating spoken, written and multimodal texts	**SOCIALISING** Contribute to collaborative planning of events, experiences and activities, considering options and negotiating arrangements **INFORMING** Convey ideas and opinions by creating spoken, written and multimodal texts **SYSTEMS OF LANGUAGE** Develop an understanding and use the sound system of Serbian		

Serbian Years 7-8 Achievement Standard

By the end of Year 8, students use spoken and written Serbian to interact in a range of personal and social contexts. They describe or present people, places, events or conditions; discuss likes, dislikes and preferences; present information; recount and narrate events; and talk about personal, social and school worlds, for example, *Ово је мој отац. Он се зове Срђан. Он има четрдесет и две године.* They understand main points and some specific details in a range of texts organised around known content and including some unfamiliar language. They express and understand feelings when corresponding with others, making connections between language used and cultural concepts expressed. They respond to and create simple informational and imaginative texts, for example, *Моја школа почиње у осам и тридесет. Предмете које учим су енглески, математика, науке и историја.* They express views on familiar topics and make comparisons, adding their own opinions or reasons, for example, *Мој пријатељ ми је веома драг јер је веома смешан. Такође ми је драг јер је интелигентан.* They apply their understanding that texts vary according to purpose and audience, and use contextual clues, questioning and bilingual dictionaries to identify, interpret and summarise the meaning of familiar and some unfamiliar language. They give some justification for their interpretations of texts. They ask questions and seek clarification. Students create cohesive and coherent texts for different purposes on a range of familiar topics, using appropriate language structures and vocabulary, including different modal verbs

and tenses, for example. *Ја не могу доћи на утакмицу јер морам да учим.* They use conjunctions, adjectives and adverbs to elaborate meanings, for example, *наставник математике је много љубазан, али наставник физичког је понекада престрог.*

Students understand and use metalanguage to explain aspects of language and culture. They identify features of text types such as letters, emails, descriptions and narratives. They know that language is chosen to reflect contexts of situation and culture, and identify differences between standard, dialectal and regional forms of Serbian. They analyse the impact of technology and media on communication and language forms, the influence of Serbian and English on one another, and the interrelationship of language and culture. They know that languages do not always translate directly. They reflect on how they interpret and respond to intercultural experience, and to aspects of Serbian language and culture, and discuss how their responses may be shaped by their own language(s) and culture(s).

Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels. Updated 21/11/2018