

SACE COURSE OVERVIEW 2019		LANGUAGE: HINDI		COURSE TYPE: CONTINUERS	LEVEL: STAGE 1 (Year A)
<p>This course focuses on developing communication skills in Hindi (speaking, listening, reading &amp; writing), developing understanding of language as a system and enhancing intercultural understanding. Detailed information is available from the Subject Outline accessible from the SACE Board web site: <a href="http://www.sace.sa.edu.au">www.sace.sa.edu.au</a></p> <p>Within the set Themes, Topics and Subtopics, students are given an opportunity to improve their communication skills, and their understanding of the language and the culture. They are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment plan is available to students on their class Edmodo at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria. Grades will result from student performance against the Performance Standards at A to E level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are: communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts.</p> <p>In courses which have texts and dictionaries, students are required to purchase these. In courses which do not have set texts, learning materials are provided by the teacher.</p>					
<b>Set Texts:</b>					
<b>Dictionary:</b> Any bi-lingual dictionary					
Semester	Theme 1 The Individual	Theme The Hindi Speaking Communities	Theme The Changing World	Text Types	Main Grammar & Other Linguistic Features
1	<b><u>Education and Aspirations</u></b> Future expectations Future concerns and employment Life style and living in different countries <b><u>Personal World</u></b> Personal details Relationship with family and friends- types of family systems.	<b><u>Lifestyles</u></b> Cultural diversity Differences between rural and urban lifestyles Traditional social structures <b><u>Visiting a Hindi-speaking Community</u></b> Travelling to India Visiting friends and family Planning a holiday in India, different places of interest <b><u>Arts and Entertainment</u></b> Media and its role Classical music and art Traditional art and architecture	<b><u>Social Issues</u></b> Population Status of Women Impact of changing economic conditions  <b><u>Social Issues</u></b> Impact of migration Globalisation and poverty	Personal profile Report Invitation and response Note and message Interview Recount Reflection Article Letter	<b><u>Vowels and consonants; Accent and transliteration; Basic sandhi rules</u></b> <b><u>Verbs Construction</u></b> Subjectival, objectival, neural construction <b><u>Conjugation, conjugation patterns</u></b> <b><u>Participle:</u></b> Imperfect, perfect, present participle, past participle <b><u>Voice:</u></b> active, passive, impersonal <b><u>Noun:</u></b> Gender, Case, Number <b><u>Pronoun:</u></b> Sing/Plural, personal, possessive <b><u>Sentence and phrase type</u></b>

2	<p><b><u>Personal Opinions and Values</u></b></p> <p>Values in the Indian culture Personal priorities Views on past, present and future of youth, education, families</p>	<p><b><u>Visiting a Hindi-speaking Community</u></b></p> <p>Travelling to India Visiting friends and family Planning a holiday in India, different places of interest</p> <p><b><u>History and Traditions</u></b></p> <p>Famous Personalities Festivals and ceremonies Historical and Religious events Stories from past</p>	<p><b><u>Environmental Issues</u></b></p> <p>Changing environment Impact of tourism Impact of deforestation</p> <p><b><u>World of work</u></b></p> <p>Careers and Occupations now and in future Technological changes and communication Changing role of Hindi in today's world</p>	<p>Journal entry Conversation/ Presentation Formal/Informal letter Article Diary entry Text of a speech Invitation Play script Blog</p>	<p><b><u>Adverb:</u></b> Comparison, syntax <b><u>Adjectives :</u></b> Gender, Cases, Comparison, syntax <b><u>Conjunction:</u></b> copulative, disjunctive <b><u>Mood:</u></b> indicative, conditional, imperative, negation and imperatives <b><u>Spelling rules:</u></b> Soft consonants, Two/three letters for one sound <b><u>Forms of Address:</u></b> Distinction between formal and informal styles <b><u>Numeral:</u></b> Cardinal &amp; ordinal <b><u>Negation:</u></b> double negatives</p>
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***Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.***