

SACE COURSE OVERVIEW 2019		LANGUAGE: VIETNAMESE		COURSE TYPE: CONTINUERS		LEVEL: STAGE 1 (Yr A)	
<p>This course focuses on developing communication skills in Vietnamese (speaking, listening, reading & writing), developing understanding of language as a system and enhancing intercultural understanding. Detailed information is available from the Subject Outline accessible from the SACE Board web site: www.sace.sa.edu.au</p> <p>Within the set Themes, Topics and Subtopics, students are given an opportunity to improve their communication skills, and their understanding of the language and the culture. They are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment plan is available to students on their class Edmodo at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria. Grades will result from student performance against the Performance Standards at A to E level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are: communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts.</p> <p>In courses which have texts and dictionaries, students are required to purchase these. In courses which do not have set texts, learning materials are provided by the teacher.</p>							
Semester	Theme 1 The Individual	Theme The Vietnamese Speaking Communities	Theme The Changing World	Text Types	Main Grammar & Other Linguistic Features		
1	<u>Leisure and Interests</u> Hobbies Entertainment Sports Spare time <u>Education and Aspirations</u> Pressures and influences School life and experiences	<u>The Arts and Entertainment</u> Contemporary literature Music and songs Films and theatre <u>Lifestyles/People and Places</u> City and rural life Cultural diversity	<u>The Environment</u> Pollution in Vietnam Impact of tourism <u>The World of Work</u> Work conditions Male and female roles	Diary Entry Informal Letter Formal letter Discussion Interview Film Review Short Story Reflection Folk tale Film Review Conversation Magazine Article Oral talk Email message	Form of address Distinction between formal and informal styles Distinction between written and spoken forms Active and passive voices Verbs Past, Present and Future tense Noun Singular and plural Adjectives Simple and compound Sentence Types Negative & positive sentences Compound sentence Phrase Types Adverbial Phrase Adjective Phrase Punctuation Semi colon and exclamation Tone markers		
2	<u>Personal World</u> Self Daily routine Family & friends Relationships	<u>Traditions and Values</u> Changing values Celebrations and festivals <u>Migration</u> Experiences of migration Contributions of migrants to Australia	<u>Social Issues</u> Youth issues – peer pressure Impact of technology Cultural identity				

Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.