

SACE COURSE OVERVIEW 2019		LANGUAGE: VIETNAMESE		COURSE TYPE: CONTINUERS	LEVEL: STAGE 2 (Yr A)
<p>This course focuses on developing communication skills in Vietnamese (speaking, listening, reading &amp; writing), developing understanding of language as a system and enhancing intercultural understanding. Detailed information is available from the Subject Outline accessible from the SACE Board web site: <a href="http://www.sace.sa.edu.au">www.sace.sa.edu.au</a></p> <p>Within the set Themes, Topics and Subtopics, students are given an opportunity to improve their communication skills, and their understanding of the language and the culture. They are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment Plan is available to students on their class Edmodo at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria. Grades will result from student performance against the Performance Standards at A+ to E- level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are: communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts.</p> <p>In courses which have texts and dictionaries, students are required to purchase these. In courses which do not have set texts, learning materials are provided by the teacher.</p>					
<p><b>Set Texts:</b> Listening &amp; Reading Package and Stage 1 &amp; 2 Vietnamese Continuers Support Materials – Re- modified and provided in class</p> <p><b>Dictionary:</b> Bilingual Dictionaries</p>					
Semester	Theme 1 The Individual	Theme The Vietnamese Speaking Communities	Theme The Changing World	Text Types	Main Grammar & Other Linguistic Features
1	<p><b><u>Leisure and Interests</u></b>            Entertainment            Sports            Holidays</p> <p><b><u>Education and Aspirations</u></b>            Future Plans and Pathways            School life and Experiences</p>	<p><b><u>Migration</u></b>            Experiences of migration            Contributions of migrants to Australia</p> <p><b><u>Lifestyles/People and Places</u></b>            Daily life            City and rural life            Cultural diversity            Famous people            Vietnamese cuisine</p>	<p><b><u>The world of Work</u></b>            Careers and occupations            Male and female roles</p> <p><b><u>Social Issues</u></b>            Youth issues            Impact of technology            Peer pressure            Cultural identity</p>	Diary Entry Informal Letter Interview News article Discussion Poem Folk Tale Film Review Short Story	<p><b>Forms of address</b>            Distinction between formal and informal styles            Distinction between written and spoken forms            Active and passive voices</p> <p><b>Verbs</b>            Past, Present and Future tense</p>
2	<p><b><u>Personal World</u></b>            Family &amp; Friends            Relationships            Home and community</p>	<p><b><u>The Arts and Entertainment</u></b>            Contemporary literature/            Folktales            Music and songs</p> <p><b><u>Traditions and Values</u></b>            Family values            Celebrations and festivals            Influence of the past on the present</p>	<p><b><u>The Environment</u></b>            Pollution in Vietnam            Impact of tourism</p>	Short story Film Review Conversation Formal Letter Magazine Article Text of a talk	<p><b>Adjectives</b>            Comparative and superlative</p> <p><b>Sentence Types</b>            Simple sentence            Complex sentence</p> <p><b>Punctuation</b>            Semi-colon and exclamation            Tone markers</p>

*Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.*