

SACE COURSE OVERVIEW 2021		LANGUAGE: AUSLAN		COURSE TYPE: CONTINUERS		YEAR LEVEL: STAGE 1	
<p>This course focuses on developing communication skills in Auslan (speaking &amp; listening), developing understanding of language as a system and enhancing intercultural understanding. Detailed information is available from the Subject Outline accessible from the SACE Board web site: <a href="http://www.sace.sa.edu.au">www.sace.sa.edu.au</a></p> <p>Within the set Themes, Topics and Subtopics, students are given an opportunity to improve their communication skills, and their understanding of the language and the culture. They are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment plan is available to students on their class Edmodo at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria. Grades will result from student performance against the Performance Standards at A+ to E- level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are: communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts.</p>							
Semester	Theme 1 The Individual	Theme 2 The Deaf and Hearing Communities	Theme 3 The Changing World	Text Types	Main Grammar & Other Linguistic Features		
1	<b>Personal identity</b> Personal opinions and values	<b>Lifestyles</b> Rural and metropolitan Deaf communities  <b>Development of the Deaf Community</b> History and traditions	<b>Travel</b> Other sign languages(s)	Greetings Recount Conversation Discussion Explanation Presentation Description Report Video	<b>Morphological and lexical structures of signs</b> <ul style="list-style-type: none"><li>- free/fixed signs</li><li>- classifiers signs</li><li>- verbs</li><li>- spatial verbs</li><li>- Adjectives/averbs</li><li>- pronominalisation signs</li><li>- compounds/blended signs</li></ul> <b>Syntax and Discourse</b> <ul style="list-style-type: none"><li>- Contextualisation</li><li>- word order flexibility<ul style="list-style-type: none"><li>- space</li></ul></li><li>- topicalisation<ul style="list-style-type: none"><li>- numerals</li><li>- pluralisation</li></ul></li><li>- time marking<ul style="list-style-type: none"><li>- negation</li><li>- questions</li></ul></li><li>- complex sentences<ul style="list-style-type: none"><li>- statements</li><li>- fingerspelling</li></ul></li></ul>		

<b>2</b>	<b>Relationships</b> Family	<b>Values, Attitudes, Beliefs</b> Participation and membership  <b>Arts and Entertainment</b> Representation in the media	<b>Technology</b> Communication techniques  <b>Travel</b> Transport  <b>Social Issues</b> Discrimination	Itinerary Presentation Film, Play Conversation Story Description Report Commentary Video	<b>Morphological and lexical structures of signs</b> <ul style="list-style-type: none"> <li>- free/fixed signs</li> <li>- classifiers signs</li> <li>- verbs</li> <li>- spatial verbs</li> <li>- Adjectives/averbs</li> <li>- pronominalisation signs</li> <li>- compounds/blended signs</li> </ul> <b>Syntax and Discourse</b> <ul style="list-style-type: none"> <li>- Contextualisation</li> <li>- word order flexibility</li> <li>- space</li> <li>- topicalisation</li> <li>- numerals</li> <li>- pluralisation</li> <li>- time marking</li> <li>- negation</li> <li>- questions</li> <li>- complex sentences</li> <li>- statements</li> <li>- fingerspelling</li> </ul>
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*Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.*