SACE COURSE OVERVIEW 2021	LANGUAGE: SPANISH	COURSE TYPE: CONTINUERS	LEVEL: STAGE 2

This course focuses on developing communication skills in Spanish (speaking, listening, reading & writing), developing understanding of language as a system and enhancing intercultural understanding. Detailed information is available from the Subject Outline accessible from the SACE Board web site: **www.sace.sa.edu.au**

Within the set Themes, Topics and Subtopics, students are given an opportunity to improve their communication skills, and their understanding of the language and the culture. They are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment Plan is available to students on the class Edmodo at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria. Grades will result from student performance against the Performance Standards at A+ to E- level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are: communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts.

Set Text: Collins Spanish Dictionary and Grammar

Semester	Theme 1 The Individual	Theme 2 The Spanish Speaking Communities	Theme 3 The Changing World	Text Types	Main Grammar & Other Linguistic Features
1	**My Life Now & in the Future** School life Spanish studies Work Future plans	**Cultural Expression** Cinema and television Art and architecture Music, dance, musical instruments, and songs	**Environmental Issues** Key environmental issues and their effects on society Role of individuals & governments in addressing issues **Social Issues** Migration, racism and discrimination Health and fitness	Article Text of a speech Informal letter Discussion Conversation Formal letter Script of an interview Diary entry Email Discussion Blogs Message Note	**Verbs** The perfect tenses The subjunctive mood - imperfect Impersonal construction Object Direct Indirect Object **Revision** Required grammar from Stage 1 (Semester 1 and 2) **Adverbs** Place Mood Quantity

2	**<u>Revision</u>** of all topics and subtopics from Stages 1 and 2 **Revision and examination preparation**	**<u>Cultural Expression</u>** Literacy extracts, short stories and poems **Revision and examination preparation**	**<u>Social Issues</u>** Employment **Revision and examination preparation**	**General review of Text types from semester 1**	**Revision** Stage 1 and 2 required grammar

Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.