

SACE COURSE OVERVIEW 2022
LANGUAGE: BOSNIAN
COURSE TYPE: CONTINUERS
LEVEL: STAGE 2 (Year B)

This course focuses on developing communication skills in Bosnian (speaking, listening, reading & writing), developing understanding of language as a system and enhancing intercultural understanding. Detailed information is available from the Subject Outline accessible from the SACE Board web site: www.sace.sa.edu.au

Within the set Themes, Topics and Subtopics, students are given an opportunity to improve their communication skills, and their understanding of the language and the culture. They are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment Plan is available to students on the class Edmodo at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria. Grades will result from student performance against the Performance Standards at A+ to E- level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are: communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts.

Set Texts: No set texts

Semester	Theme 1 The Individual	Theme 2 The Bosnian Speaking Communities	Theme 3 The Changing World	Text Types	Main Grammar & Other Linguistic Features
Semester 1	<p>Personal Identity</p> <ul style="list-style-type: none"> Celebrations and events, in the family and in the community <p>Education and Aspirations</p> <ul style="list-style-type: none"> School life Personal aspirations Career options 	<p>People and Places</p> <ul style="list-style-type: none"> Diversity of lifestyle, cultural and regional How the migrant story has changed: second and third generation Bosnians? Bosnia through centuries 	<p>Tourism</p> <ul style="list-style-type: none"> Why is Bosnia such a popular tourist destination? Bosnian's world heritage listed places Cross-cultural communication Cultural diversity 	<p>Conversation Blog Email/Message/Note Article Diary/Journal Entry Informal letter Text of a talk/play</p> <p><u>Kinds of writing</u> personal, informative, imaginative, evaluative, descriptive</p>	<p>Revision:</p> <ul style="list-style-type: none"> verbs (present, past and future) nouns (gender, case and number) numbers (cardinal and ordinal) pronouns <p>New:</p> <ul style="list-style-type: none"> Cases (Nom, Dat. Gen. Acu. Loc, Ins) verbs: conditional, future II and passive voice orthographic rules formal and informal address
Semester 2	<p>Health and Leisure</p> <ul style="list-style-type: none"> Health and fitness Balkan food-origin 	<p>Arts and Entertainment</p> <ul style="list-style-type: none"> Creative and performing arts Song and music festivals Film and Media Traditional music 	<p>Current Issues</p> <ul style="list-style-type: none"> What issues do our youth have to deal with today? Environment – global warming, climate change, pollution. Technology - impact on users <p>World of Work</p> <ul style="list-style-type: none"> Science and innovation Made in Bosnia: Bosnian products and trade 	<p>Text of an Interview Review Formal letter Report Story</p> <p><u>Kinds of writing</u> reflective, narrative, persuasive</p>	<p>Revision:</p> <ul style="list-style-type: none"> adjectives (gender, comparison, declension and agreement with nouns) adverbs (types and comparison) prepositions <p>New:</p> <ul style="list-style-type: none"> syntax (complex sentence, direct/indirect speech) orthographic rules

Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels