SACE COURSE OVERVIEW 2022	LANGUAGE: CROATIAN	COURSE TYPE: CONTINUERS	LEVEL: STAGE 2 (Year B)

This course focuses on developing communication skills in Croatian (speaking, listening, reading & writing), developing understanding of language as a system and enhancing intercultural understanding. Detailed information is available from the Subject Outline accessible from the SACE Board web site: **www.sace.sa.edu.au**

Within the set Themes, Topics and Subtopics, students are given an opportunity to improve their communication skills, and their understanding of the language and the culture. They are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment Plan is available to students on the class Edmodo at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria. Grades will result from student performance against the Performance Standards at A+ to E- level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are: communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts.

Set Texts: No set texts

Semester	Theme 1 The Individual	Theme 2 The Croatian Speaking Communities	Theme 3 The Changing World	Text Types	Main Grammar & Other Linguistic Features
Semester 1	**Personal Identity** • Celebrations and events, in the family and in the community **Education and Aspirations** • School life • Personal aspirations • Career options	**People and Places** • Diversity of lifestyle, cultural and regional • How the migrant story has changed: second and third generation Croatians • Croatia through centuries	**Tourism** • Why is Croatia such a popular tourist destination? • Croatia's world heritage listed places • Cross-cultural communication	Conversation Blog Email/Message/Note Article Diary/Journal Entry Informal letter Text of a talk/play Kinds of writing personal, informative, imaginative, evaluative, descriptive	**Nouns**: gender, number, declension **Declension of Nouns**: nominative, accusative, locative cases **Verbs**: present tense; modal verbs: *moći & smjeti*; reflexive verbs **Adjectives:** descriptive, possessive, material **Adjectives**: comparison **Adverbs of time** **Pronouns:** Personal, possessive, demonstrative
Semester 2	**Health and Leisure** • Health and fitness • Balkan food-origin	**Arts and Entertainment** • Creative and performing arts • Song and music festivals • Film and Media • Traditional vs contemporary	**Current Issues** • What issues do our youth have to deal with today? • Environment – global warming, climate change, pollution • Technology - impact on users' **World of Work** • Science and innovation • Made in Croatia: Croatian products and trade	Text of an Interview Review Formal letter Report Story Kinds of writing reflective, narrative, persuasive	**Declension of Nouns:** genitive**,** dative, vocative, instrumental cases **Verbs:** past and future tenses **Prepositions** **Adjective / Noun Agreement** **Numbers:** Cardinal and Ordinal **Pronouns:** declension

Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.