

<b>SACE COURSE OVERVIEW 2022</b>	<b>LANGUAGE: HINDI</b>	<b>COURSE TYPE: CONTINUERS</b>	<b>LEVEL: STAGE 1 (Year B)</b>
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This course focuses on developing communication skills in Hindi (speaking, listening, reading & writing), developing understanding of language as a system and enhancing intercultural understanding. Detailed information is available from the Subject Outline accessible from the SACE Board web site: <http://sace.sa.edu.au>

Within the set Perspectives, Themes and Topics, students are given an opportunity to improve their communication skills, and their understanding of the language and the culture. They are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment plan is available to students on their class Edmodo at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria. Grades will result from student performance against the Performance Standards at A+ - E- level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts.

Semester	Theme 1 The Individual	Theme 2 The Hindi-speaking Communities	Theme 3 The Changing world	Text Types	Main Grammar & Other Linguistic Features
1	<p><b><u>Personal World</u></b> Personal details Relationship with family and friends- types of family systems. Sports activities Leisure and Interests</p> <p><b><u>Personal Opinions and Values</u></b> Values in the Indian culture Personal priorities Views on past, present and future of youth, education, families</p>	<p><b><u>Lifestyles</u></b> Cultural diversity Differences between rural and urban lifestyles Traditional social structures</p> <p><b><u>Visiting a Hindi-speaking Community</u></b> Travelling to India Visiting friends and family Planning a holiday in India, different places of interest</p>	<p><b><u>Social Issues</u></b> Population Status of Women Impact of changing economic conditions</p> <p><b><u>World of work</u></b> Careers and Occupations now and in future Technological changes and communication Changing role of Hindi in today's world</p>	<p>Oral presentations Speech Conversation Diary entry Email Brochures Advertisements (radio, television, newspaper, magazine) Informal letter Maps, legends Role-play Dialogues Job advertisements Blog Resumes Personal profile Report Invitation and response Note and message Interview Recount Reflection</p>	<p><b>Vowels and consonants; Accent and transliteration; Basic sandhi rules</b> <b>Verbs Construction</b> Subjectival, objectival, neural construction <b>Conjugation, conjugation patterns</b> <b>Participle:</b> Imperfect, perfect, present participle, past participle <b>Voice:</b> active, passive, impersonal <b>Noun:</b> Gender, Case, Number <b>Pronoun:</b> Sing/Plural, personal, possessive <b>Sentence and phrase type</b></p>

2	<p><b><u>Education and Aspirations</u></b>          Future expectations          Future concerns and employment          Lifestyle and living in different countries          Student exchanges          Overseas opportunities</p> <p><b>Revision &amp; exam preparation</b></p>	<p><b><u>History and Traditions</u></b>          Famous Personalities          Festivals and ceremonies          Historical and Religious events          Stories from past</p> <p><b><u>Arts and Entertainment</u></b>          Hindi Film and TV          Media and its role          Classical music and art          Traditional art and architecture</p> <p><b>Revision &amp; exam preparation</b></p>	<p><b><u>Social Issues</u></b>          Impact of migration          Globalisation and poverty</p> <p><b><u>Environmental Issues</u></b>          Changing environment          Impact of tourism          Impact of deforestation</p> <p><b>Revision &amp; exam preparation</b></p>	Article	<p><b>Adverb:</b> Comparison, syntax  <b>Adjectives:</b> Gender, Cases, Comparison, syntax  <b>Conjunction:</b> copulative, disjunctive  <b>Mood:</b> indicative, conditional, imperative, negation and imperatives  <b>Spelling rules:</b> Soft consonants, Two/three letters for one sound  <b>Forms of Address:</b> Distinction between formal and informal styles  <b>Numeral:</b> Cardinal &amp; ordinal  <b>Negation:</b> double negatives</p>
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*Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.*