

SACE COURSE OVERVIEW 2022	LANGUAGE: HINDI	COURSE TYPE: CONTINUERS	LEVEL: STAGE 2 (Year B)
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This course focuses on developing communication skills in Hindi (speaking, listening, reading & writing), developing understanding of language as a system and enhancing intercultural understanding. Detailed information is available from the Subject Outline accessible from the SACE Board web site: <http://sace.sa.edu.au>

Within the set Perspectives, Themes and Topics, students are given an opportunity to improve their communication skills, and their understanding of the language and the culture. They are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment plan is available to students on their class Edmodo at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria. Grades will result from student performance against the Performance Standards at A+ - E- level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts.

Semester	Theme 1 The Individual	Theme 2 The Hindi-speaking Communities	Theme 3 The Changing world	Text Types	Main Grammar & Other Linguistic Features
1	<p><u>Personal World</u> Personal details Relationship with family and friends- types of family systems. Sports activities Leisure and Interests</p> <p><u>Personal Opinions and Values</u> Values in the Indian culture Personal priorities Views on past, present and future of youth, education, families</p>	<p><u>Lifestyles</u> Cultural diversity Differences between rural and urban lifestyles Traditional social structures</p> <p><u>Visiting a Hindi-speaking Community</u> Travelling to India Visiting friends and family Planning a holiday in India, different places of interest</p>	<p><u>Social Issues</u> Population Status of Women Impact of changing economic conditions</p> <p><u>World of work</u> Careers and Occupations now and in future Technological changes and communication Changing role of Hindi in today's world</p>	<p>Oral presentations Speech Conversation Diary entry Email Brochures Advertisements (radio, television, newspaper, magazine) Informal letter Maps, legends Role-play Dialogues Job advertisements Blog Resumes Personal profile Report Invitation and response Note and message Interview Recount Reflection Article</p>	<p>Vowels and consonants; Accent and transliteration; Basic sandhi rules Verbs Construction Subjectival, objectival, neural construction Conjugation, conjugation patterns Participle: Imperfect, perfect, present participle, past participle Voice: active, passive, impersonal Noun: Gender, Case, Number Pronoun: Sing/Plural, personal, possessive Sentence and phrase type</p>

2	<p><u>Education and Aspirations</u> Future expectations Future concerns and employment Lifestyle and living in different countries Student exchanges Overseas opportunities</p> <p>Revision & exam preparation</p>	<p><u>History and Traditions</u> Famous Personalities Festivals and ceremonies Historical and Religious events Stories from past</p> <p><u>Arts and Entertainment</u> Hindi Film and TV Media and its role Classical music and art Traditional art and architecture</p> <p>Revision & exam preparation</p>	<p><u>Social Issues</u> Impact of migration Globalisation and poverty</p> <p><u>Environmental Issues</u> Changing environment Impact of tourism Impact of deforestation</p> <p>Revision & exam preparation</p>	<p>Adverb: Comparison, syntax Adjectives: Gender, Cases, Comparison, syntax Conjunction: copulative, disjunctive Mood: indicative, conditional, imperative, negation and imperatives Spelling rules: Soft consonants, Two/three letters for one sound Forms of Address: Distinction between formal and informal styles Numeral: Cardinal & ordinal Negation: double negatives</p>
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Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.