

Khmer Years 5-6 Course Overview – Year C 2022 (R-10 Sequence)

Further information can be found in the Modules and Lesson Plans for this language.

Term 1	Term 2	Term 3	Term 4
Module 1: MY HOME LAND KEY QUESTIONS: Does a place reflect who we are? Do traditional practices follow us wherever we go? KEY CONCEPTS: Environment, culture, lifestyle KEY PROCESSES: Sharing, comparing, researching, creating	Module 2: FAVOURITE INGREDIENTS KEY QUESTION: Is gathering around the kitchen a part of all cultures? KEY CONCEPTS: Family, culture, identity KEY PROCESSES: Participating, describing, playing	Module 3: STORIES FROM THE PAST KEY QUESTIONS: Why do we share traditional stories? Why are stories important to all of us? KEY CONCEPTS: Exchange, text, meaning, number KEY PROCESSES: Sharing, selecting, predicting	Module 4: BEST WORLD CELEBRATIONS KEY QUESTIONS: Are there celebrations for different reasons? Do celebrations matter? KEY CONCEPTS: Celebration, expression, respect KEY PROCESSES: Self, performing, noticing, identifying
CONTENT DESCRIPTIONS SOCIALISING Interact to share interests, leisure activities, feelings, opinions and preferences TRANSLATING Translate texts, recognising that words and meanings do not always correspond across languages, and expanding descriptions or giving examples where necessary to assist meaning	CONTENT DESCRIPTIONS SOCIALISING Take action, make shared decisions and organise shared experiences INFORMING Represent information appropriately for different audiences, using a variety of modes REFLECTING Compare everyday social experiences and related language use and consider own responses and reactions and those of others	CONTENT DESCRIPTIONS SOCIALISING Take action, make shared decisions and organise shared experiences INFORMING Listen to, view and read texts and gather information from a range of sources, including concepts drawn from other learning areas CREATING Create imaginative texts for different audiences such as digital	CONTENT DESCRIPTIONS INFORMING Represent information appropriately for different audiences, using a variety of modes CREATING Share and compare opinions about ideas in imaginative texts REFLECTING Share aspects of own identity such as appearance, character, background, family, preferences and experiences, including own role as a learner of Khmer, and consider how

Students use some metalanguage to talk about both linguistic and cultural features. They discern familiar patterns and features of written and spoken language and compare them with English, understanding that language, images and other features of texts reflect culture. They demonstrate an understanding of variation in language use, adapting language forms according to audience and context. They identify linguistic and cultural differences know that Australia is a multilingual and multicultural society, and that dialects are spoken both in Cambodia and in Khmer-speaking communities around the world. Students compare, identify and discuss their responses and reactions in intercultural exchanges.

Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.