

SACE COURSE OVERVIEW 2022	LANGUAGE: NEPALI	COURSE TYPE: CONTINUERS	LEVEL: STAGE 1
----------------------------------	-------------------------	--------------------------------	-----------------------

This course focuses on developing communication skills in Nepali speaking, listening, reading & writing), developing understanding of language as a system and enhancing intercultural understanding. Detailed information is available from the Subject Outline accessible from the SACE Board web site: <http://sace.sa.edu.au>

Within the set Perspectives, Themes and Topics, students are given an opportunity to improve their communication skills, and their understanding of the language and the culture. They are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment Plan for students and parents is available on the Ms teams at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria. Grades will result from student performance against the Performance Standards at A+ to E-level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are: communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts.

Set Texts: No set texts. However, learning materials are provided by the teacher. A bilingual dictionary is strongly recommended.

Semester	PERSPECTIVES: The Personal World & the Nepali speaking world (The themes below can be explored from one or both of the above Perspectives)			Text Types	Main Grammar & Other Linguistic Features
	Theme: Individual Prescribed topics: Personal Identity, Relationships, Education, and aspirations	Theme: The Nepali Speaking Communities Prescribed topic: Cultural Diversity, Societal Change, Arts and Literature, The Nepali Diaspora	Theme: The Changing World Prescribed topics: Tourism, Worklife and Work/Life, Social Issues, Sustainability		
1	<ul style="list-style-type: none"> ▪ Personal identity <ul style="list-style-type: none"> - Being and Belonging - Navigating between cultures - Personal values and social norms ▪ Relationships <ul style="list-style-type: none"> - The individual and the community <ul style="list-style-type: none"> • The generation gap. 	<ul style="list-style-type: none"> ▪ The Nepali diaspora <ul style="list-style-type: none"> - Migration, resettlement, adaptation and integration - Intergenerational responses to cultural upheaval ▪ Societal Change <ul style="list-style-type: none"> - Relationship between geography and culture - Politics and governance - Pre- and post-unification 	<ul style="list-style-type: none"> ▪ Tourism <ul style="list-style-type: none"> - Role of tourism in the economy - Effect of tourism on language and culture - Environmental impact of tourism ▪ Sustainability <ul style="list-style-type: none"> - Urbanisation and development - Cultural impacts of climate change - Natural disasters 	Personal profile Report Invitation and response Interview Recount Reflection Articles Letter Dialogue Postcard Journal entry Email Web sites Visual texts	Vowels and consonants; Accent; Basic sandhi rules, diacritical rules Noun: Subjective, Common, Collective, Material, Expressive/Abstract, Gender, number Pronoun: Certainty, Uncertainty, Relationship, Self-reflexive, Interrogative, Audience Adjective: Qualitative, Quantitative, Numeration, Pronominal Verbs Construction : Transitive, Intransitive, Finite, Infinite, Complementary, transformation Adverb: Place, Time, Quantity, Manner Preposition Conjunction Interjection: Happiness, Bereavement, Astonishment, Hatred, Pain, Address, Mockery

2	<ul style="list-style-type: none"> ▪ Education and aspirations <ul style="list-style-type: none"> - School life and higher education - Future goals, aspirations and emerging opportunities - Learning for Life 	<ul style="list-style-type: none"> ▪ Arts and literature <ul style="list-style-type: none"> - Historical and Contemporary literary figures - Evolution of traditional music, dance, arts and crafts ▪ Cultural Diversity <ul style="list-style-type: none"> - Customs and traditions - Regional and cultural dialects - Celebrations and festivities 	<ul style="list-style-type: none"> ▪ Worklife and Work/Life <ul style="list-style-type: none"> - The changing nature of work - Education and empowerment in the workforce ▪ Social issues <ul style="list-style-type: none"> - Changing roles in the family - Changing values and traditions - Gender equality 	<p>Questionnaires Timetables Recipes & menus Presentations Conversation Diary entry Debates Play script Blog</p>	<p>Tenses: Past, Present, Future and their types Voice: active, passive, impersonal Particles Sentence and phrase type</p>
---	---	---	---	--	--

Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.