

SACE COURSE OVERVIEW 2022	COURSE TYPE: LANGUAGE AND CULTURE	YEAR LEVEL: STAGE 2 (Year B)
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This course focuses on developing communication skills in Nepali (speaking, listening, reading & writing), developing understanding of language as a system and enhancing intercultural understanding.

Detailed information is available from the Subject Outline accessible from the SACE Board web site: <http://sace.sa.edu.au>

Students will be asked to consider topics from any number of the following themes: *Stories from the Community, Language of Social Interaction, Language of Popular Culture, Contemporary Issues within the Nepali Speaking Community, Language for Different Purposes & Different Forms of Language.* A Learning and Assessment plan is given to students at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria and grades will result of student performance against the Performance Standards at A+ - E- level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are: communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts. In the Nepali course, required texts and any other useful learning materials would be provided by the teacher.

**Set Texts:** No prescribed texts  
**Dictionary:** Bilingual Nepali-English Dictionary

Semester	Language of Social Interaction	Stories from the community	Language for Different Purposes	Contemporary issues in the Nepali Speaking community	Investigation (Stage 2)	Grammar and linguistic elements
1	<p><b>Daily life and Family</b> Linguistic and cultural backgrounds are discussed in the context of living in a new country</p> <p><b>Traditional food and food in the new society</b> - Discuss connections between Nepali-Bhutanese traditional food, culture and identity. -Understanding and comparing traditional food and food in the new society -Connections with homeland</p>	<p><b>Traditional stories</b> Traditional stories and their message to children</p> <p>Nepali Literature and poetry traditions</p>		<p><b>Negotiating (Making plans for travel)</b> -Planning for travel to Nepal. Showcasing arts, language, and culture. -What makes Nepal attractive to foreign tourists</p>	<p><b>External Assessment</b> Investigation of linguistic and cultural background of Nepali / Bhutanese community and how this shapes personal identity in the Australian context. Students explore how people move between languages and cultures, and how they sustain the language and culture of their own background. Report of the Investigation in English (2000 words or two reports each of 1000 words)</p>	<p>Revision of alphabet – sounds of consonants and vowels Learning vocabulary – nouns, verbs, adjectives, pronouns, prepositions, adverbs, helping verbs Functions of asking, answering, interjecting, clarifying Subject &amp; object, sentence structures Present, past future and conditional tenses Object pronouns, conjunctions Analysing written and spoken texts Text production Conversation</p> <p>Text Types: advertisements, articles, blogs, brochures, diary entries, letters, reports, reviews, short stories</p>

2		<b>Personal stories and experiences</b> Refugees and migrants' experiences	<b>Formal language</b> Formal and informal letters Job applications  <b>Persuasive language/Language of advertising</b> Advertisements on TV, radio, internet, multimodal	<b>Youth issues</b> Youth and Justice Values of a society		
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*Please note: This Course Overview may change to accommodate student prior knowledge and/or combined year levels.*