

<b>SACE COURSE OVERVIEW 2022</b>	<b>LANGUAGE: PUNJABI</b>	<b>COURSE TYPE: CONTINUERS</b>	<b>LEVEL: STAGE 1 (Year B)</b>
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This course focuses on developing communication skills in PUNJABI (speaking, listening, reading & writing), developing understanding of language as a system and enhancing intercultural understanding. Detailed information is available from the Subject Outline accessible from the SACE Board web site: [www.sace.sa.edu.au](http://www.sace.sa.edu.au)

Within the set Perspectives, Themes and Topics, students are given an opportunity to improve their communication skills, and their understanding of the language and the culture. They are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment Plan for students is available on their class Edmodo at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria and grades will result from student performance against the Performance Standards at A+ - E- level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are: communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts.

In courses which have texts and dictionaries, students are required to purchase these. In courses which do not have set texts, learning materials are provided by the teacher. Learning materials are provided by the teacher. A bilingual dictionary is strongly recommended.

Semester	Theme 1 The Individual	Theme 2 The Punjabi Speaking Communities	Theme 3 The Changing World	Text Types	Main Grammar & Other Linguistic Features
1	<u>Education and Aspirations / Personal Opinions and values</u> School Part time work while studying Personal Aspirations Future study and career options	<u>Historical Perspectives</u> Historical events and places in India/Punjab First and last Emperor of Punjab	<u>Social Issues</u> Poverty Pollution / environment Globalisation  <u>Scientific and Technological Issues</u> Effects of modern technology on everyday life in Punjab and Australia Is science a blessing or a curse?	Recipe/Menu Journal/ diary entry Conversation/Presentation Script of a Play Blog Personal writing Text of a speech Invitation  Story /imaginative writing  Conversation  Oral presentation Newspaper article Written report	<u>Verbs/Tenses/Moods</u> Present past & future tenses. <u>Nouns</u> Gender & number, case <u>Pronouns</u> <u>Personal</u> , possessive, demonstrative, reflexive, relative, interrogative, indefinite  <u>Vowels</u> Short and long, special forms <u>Spelling rules</u> Capital & lower case, Soft consonants  <u>Sentence and Phrases</u> <u>Voice</u> Active Passive <u>Conjunction</u> <u>Verb construction</u> Subjectival, objectival, neutral construction <u>Adjectives</u> Gender

2		<p><b><u>Lifestyles</u></b> City versus rural lifestyles</p> <p><b><u>Art and entertainment</u></b> Music, arts and crafts Traditional versus contemporary</p> <p><b><u>Historical Perspective</u></b> Seasonal, religious, historical festivals in various regions. Cuisine related to these.</p>		<p>Discussion Formal/ Informal letter Song/poem</p> <p>email</p> <p>Invitation and response Script for an interview Note and message Interview Reflective writing</p> <p>Recount/review</p>	<p><b><u>Adverbs</u></b> Adverbial expressions, affirmation, introduction, conclusion</p> <p><b><u>Noun</u></b> Agreement in gender, number, case, <b><u>suffixes, prefixes</u></b></p> <p><b><u>Postposition</u></b></p> <p><b><u>Forms of Address</u></b> Distinction between formal and informal styles</p> <p><b><u>Numbers</u></b> Cardinal &amp; ordinal</p>
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*Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.*