

SACE COURSE OVERVIEW 2023 LANGUAGE: INDONESIAN COURSE TYPE: BACKGROUND SPEAKERS LEVEL LEVEL: STAGE 1

This course focuses on developing communication skills in Indonesian (speaking, listening, reading & writing), developing understanding of language as a system and enhancing intercultural understanding. Detailed information is available from the Subject Outline accessible from the SACE Board web site: www.sace.sa.edu.au

Within the set Themes, Topics and Subtopics, students are given an opportunity to improve their communication skills, and their understanding of the language and the culture. They are assessed through a series of required assessment types as outlined in the Subject Outline. A Learning and Assessment Plan is available to students on the class Team at the beginning of the course. As per SACE guidelines, students will be assessed against set criteria. Grades will result from student performance against the Performance Standards at A to E- level. In order to make the most of student potential, 5 capabilities have been incorporated into the language program. These capabilities are: communication, citizenship, personal development, work and learning. The capabilities enable students to make connections in their learning within and across subjects in a wide range of contexts. In courses which have texts and dictionaries, students are required to purchase these. In courses which do not have set texts, learning materials are provided by the teacher.

Set Texts: Bagus Sekali Textbook Level 3

Dictionary: Kamus Indonesia Inggris & Kamus Inggris Indonesia (2 volumes)

Semester	Theme 1 Self and Others	Theme 2 Tradition and Change in the Indonesian Speaking Communities	Theme 3 Global Issues	Text Types	Main Grammar & Other Linguistic Features
1	<p>Personal world Personal qualities & details Relationships with family & friends Daily life Making arrangements Free time and leisure activities Career options Health and fitness Visiting an Indonesian house</p> <p>Personal Beliefs and Ideals Personal priorities Students' personal world view</p>	<p>Lifestyles Traditional dance & music Wayang Modern music and dance Film, TV Batik Changing patterns of leisure activities Changing patterns of work</p> <p>Education Changes in the education system</p>	<p>Development Social issues Economic The role of the media</p>	<p>Conversation or dialogue Diary entry Discussion Essay Personal profile Article Review Letter (informal) Letter (formal)</p>	<p>Active & passive verbs, + prepositions, negators Nouns <i>ke-an</i> & <i>pe-an</i>, <i>-wan/-wati</i>, singular & plural Verbs <i>me-kan</i>, <i>me-i</i>, <i>memper-</i> <i>Me-kan</i> adjectives & adverbs with duplication</p> <p>Revision Pronunciation & bilingual dictionary, phrases /clauses, questions, cardinal & ordinal numbers Verbs base word, <i>ber-</i>, <i>ter-</i>, with modifiers & tense markers Adverbs & adjectives Personal pronouns Comparative adjectives, indefinite quantifiers Prepositions & conjunctions Imperatives, interjections & exclamations</p>

2	<u>Contributing to the community</u> Volunteer work Contributing to the community in the future Social issues	<u>Unity and Diversity Planning</u> Political change Historical perspective	<u>The Global Environment</u> Wildlife protection Conservation Pollution	Report Speech or talk List Postcard Story or narrative Blog	Verbs <i>ber-an</i> , reduplication Nouns with reduplication, collectives, compound clauses Prepositions & conjunctions Spoken vs written language, Slang and idioms Direct & indirect speech <u>Revision</u> Classifiers, articles & particles Questions & commands Active and passive sentences, Object focus Use of <i>adalah/ialah</i> , & <i>yang</i> in compound sentences
---	---	--	--	--	---

Please note: This Course Overview may change to accommodate students' prior knowledge and/or combined year levels.